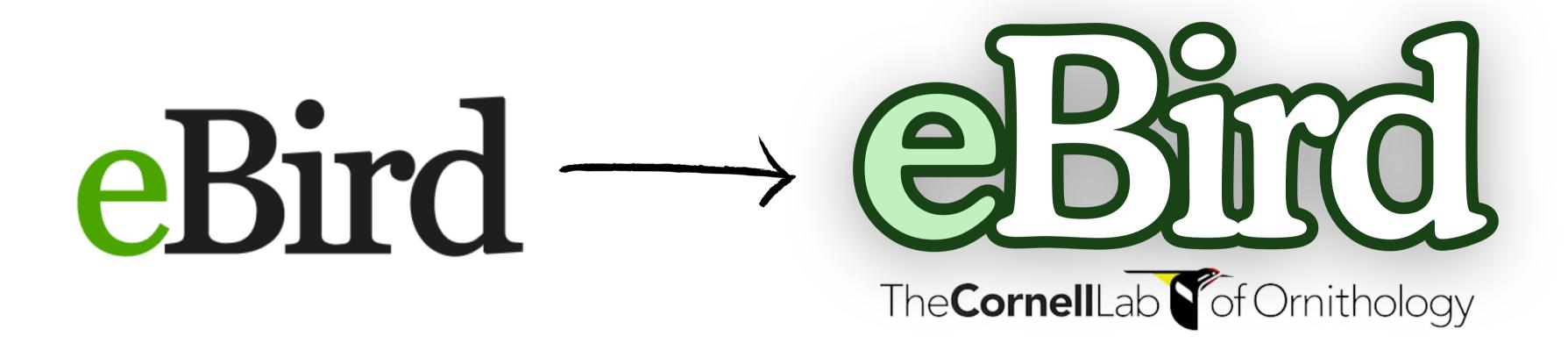
# environmental campaign

Emily Howard



## slight re-brand



Changed typeface to Cooper BT font family, inspired by vintage activism printing, added outline and lift in order to layer over detailed backgrounds but still wanted to keep the serif typeface.

# inspiration

#### the WHY CHEAP ART? manifesto

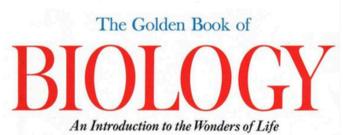
PEOPLE have been THINKING too long that ART is a PRIVILEGE of the MUSEUMS & the RICH. ART IS NOT BUSINESS ! It does not belong to banks & fancy investors ART IS FOOD. You cant EAT it BUT it FEEDS you. ART has to be CHEAP & available to EVERYBODY. It needs to be EVERYWHERE because it is the INSIDE of the WORLD.

ART SOOTHES PAIN : Art wakes up sleepers ! Art FIGHTS AGAINST WAR & STUPIDITY ! ART SINGS HALLELUJA ! ART SFOR KITCHENS ! ART IS FOR KITCHENS ! ART IS LIKE GOOD BREAD! Art is like green trees ! ART IS CHEAP ! HURRRAA

#### font inspiration



#### mid century shapes





By Gerald Ames and Rose Wyler · Illustrated by Charles Harper

#### Remember: there are babes in the woods.



#### Articulated animal

11/17

retro styling

ALAIN GRÉE DE NATUUR



## campaign features

#### Hand painted/hand cut paper

I painted different textures on paper and cut the pieces to assemble birds to use as clip art motifs to emulate articulation

#### **Eco-conscious merch**

I designed a reusable water bottle, biodegradable phone case, organic cotton tote, and Lifer bird journal

#### Interactive opportunities

Backyard Bird Count event and bird quiz

### Emphasis on Citizen Science

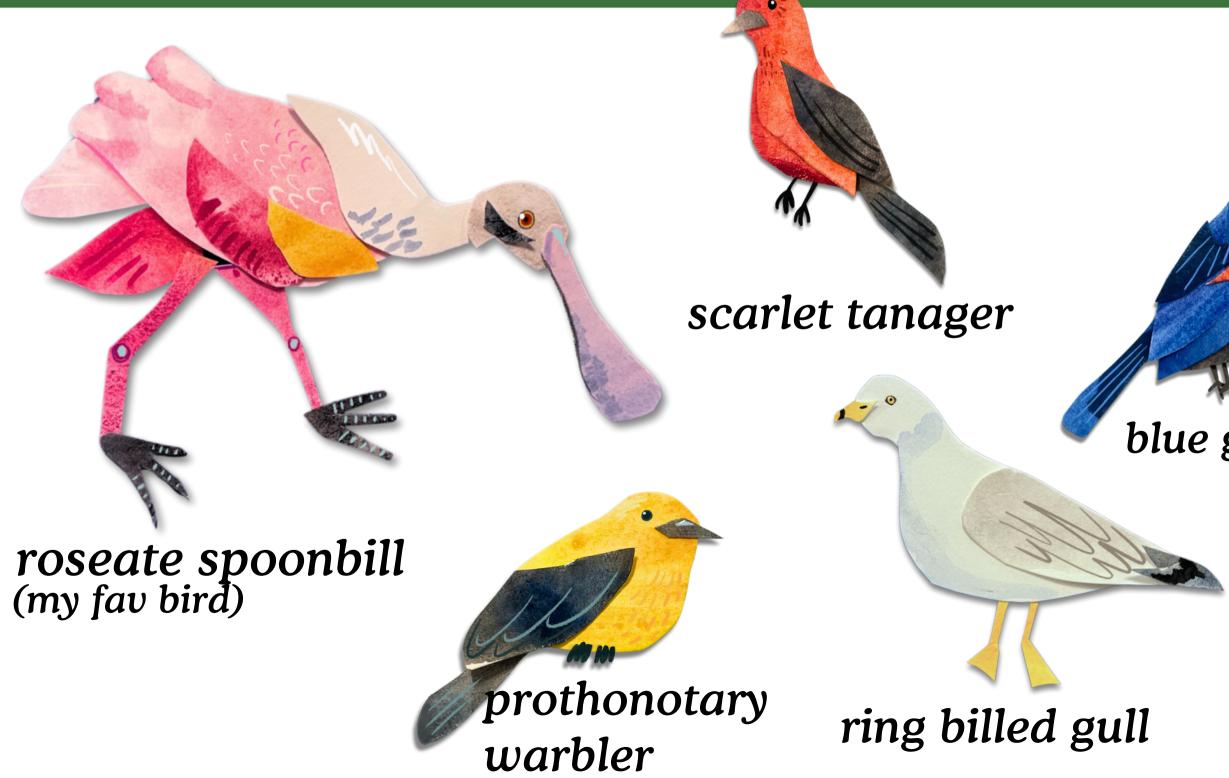
Recurring thread tying birding as a hobby as a means of contributing to citizen science

## process images





## digitized mixed media art diverse mix of species and habitats



#### red shouldered hawk

#### blue grosbeak

#### American avocet



## versatile design





# protect our wetlands promotion



Backyard **Bird** Count Citizen Science Event









## eco-friendly merch



#### reusable water bottle





## **Creative Direction and Brief**

## <u>Creative Direction</u>



# Room for Improvement

I have never done cut paper art before, so I was pretty excited to give it a try for this project. I was inspired by an articulated paper puppet I saw and in my head I imagined being able to split up the wings and head to be able to animate flapping wings or a bobbing head, but I couldn't find a software that would allow for simple tracking animation. If I were to expand upon what I've made, that's definitely what I would do.

I will probably make more birds for fun when I get the chance because I am really happy with how they turned out in real life and as clip art.